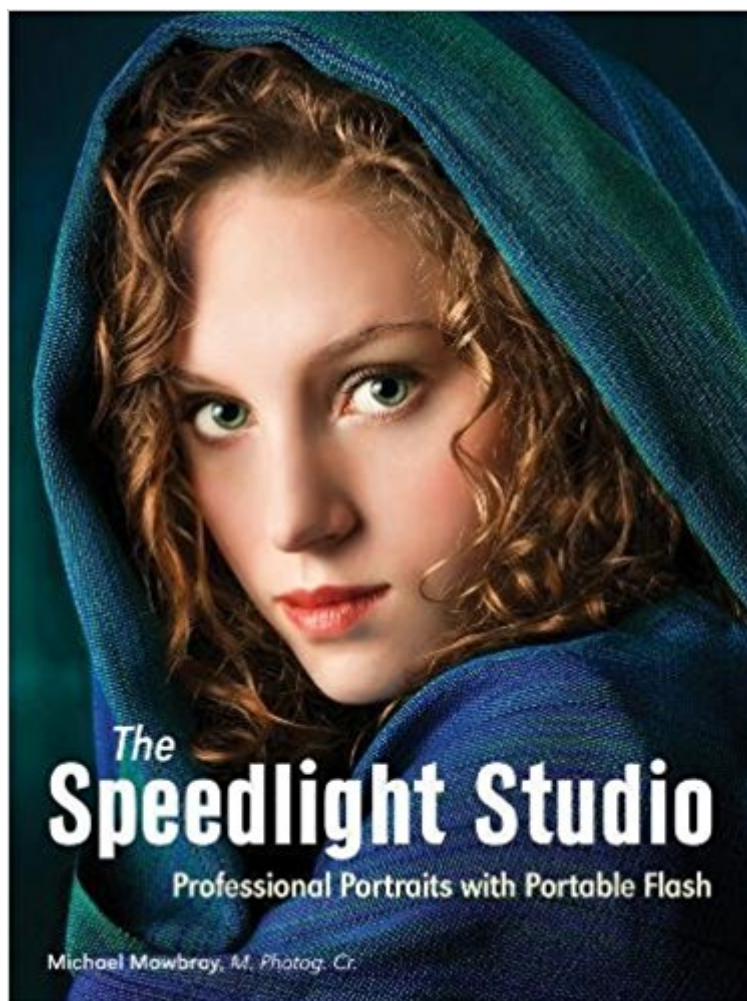


The book was found

The Speedlight Studio: Professional Portraits With Portable Flash



Synopsis

In this book, Michael Mowbray shows readers how to set up a completely speedlight-based portrait photography studio. He goes in depth regarding gear and techniques, providing photographers with scores of example portraits and lighting diagrams to make it easy to follow along and replicate the portrait lighting effects that he shows. Readers will learn about selecting speedlights (Mowbray covers Canon, Nikon, and third-party units), learning standard operations, and working with the units on the camera's hot shoe (a connectivity device on top of the camera) or in the periphery for more flexible, controllable results. Readers will learn why modifying the light from speedlights will produce a lot more bang for their buck and will also discover a host of tools—commercial and DIY—that can be used to change the direction, color, and quality of light for the ultimate artistic control.

Book Information

Paperback: 128 pages

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Best Sellers Rank: #570,637 in Books (See Top 100 in Books) #29 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Flash Photography #128 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #287 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Digital Editing

Customer Reviews

I found this book to be amazingly informative. I know that I will be referring to it frequently as I wish to try the methods described. There's a lot here and it is not for the faint of heart. Happy shooting.

Excellent basic text on using shoe mounted flash units as studio flashes for portraiture work. One minor negative is that the book generally only covers their use when photographing one person at a time, it would have been interesting to see the author's thoughts on photographing couples and

small groups.

Nice!

This book gave me the confidence to begin my journey into flash photography. I have been using continuous lighting for my photos for years, and while I love the WYSIWYG of hot lights, there are things you can do with strobes that are not possible with hot lights. Mobray's book not only explains how speed lights work, he gives you ways of saving some serious moola. I am now happily using speed lights as part of my repertoire. Thank you, Mr. Mobray.

This an excellent, easy to follow guide to using speedlights. It's honest and straightforward, and covers a wide variety of speedlight options and approaches (eg, OEM vs off-brand, TTL vs Manual) including the pros and cons of each. It also covers the classic lighting patterns in an easy to understand manner. An indispensable guide for the aspiring strobist!

Very good Speedlight information. Both Techniques and equipment discussed extensively. Good coverage of economy equipment options. Would recommend for a broad range of photographers.

Michael Mowbray's book on flash guns is worth way more than this book costs. The writing is clear and the detail gets down to the nitty-gritty. The examples of lighting techniques and equipment are really valuable. Highly recommended!

this is a great with wonderful details for accurate placing of the lights . i have read many books on this subject but this one really gives you some great recipes to create what you want and more it is not difficult reading and that cover photo really snatched my attention .

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